

-Aston Rowant C+E Primary School

Growing together we inspire each other to achieve our full potential as courageous life long learners.



English Long Term Plan Aston Rowant C+E Primary School

The goal of education in Aston Rowant C+E Primary School is to enable our children be **curious** in their approach to learning, to be **courageous** in their attitude to learning, to be empowered to work both **independently** and **collaboratively**, to understand the impact their learning has had on them so far and be inspired to **keep learning**.

Year 5/6 CYCLE B

AUTUMN TERM		SPRING TERM		SUMMER TERM	
I SPY WITH MY LITTLE EYE (2024-25)		OPEN THE BOOK (2024-25)		SIGNS & SYMBOLS (2024-25)	
Writing		Writing		Writing	
Learning journey Autumn 1	Learning journey Autumn 2	Learning journey Spring 1	Learning journey Spring 2	Learning journey Summer 1	Learning journey Summer 2
<p>Starting module: Here We Are by Oliver Jeffers Focus: – Using Poetry as a Vehicle for Expression- deliberate word choice, tenses, vivid, appropriate adjectives and use of simile and metaphor</p> <p>Focus 2: To produce narration text for a documentary- Language choice to correct tone, present perfect tense, consider audience when writing a narration and add personification to their writing</p> <p>Text: Everest: Remarkable Journey of Edmond Hilary and Tenzing Norgay</p> <p>Focus: writing in first person, emotive language, Figurative language, adverbials of time & place, formal tone vs informal tone, modal verbs</p>	<p>Text: Lion the Witch and the Wardrobe</p> <p>Outcome: Setting description Key scenes – wardrobe / Mr Tumulus’ house / Seeing the Queen</p> <p>Outcome: Suspense writing</p> <p>Text: Transcript of food advert</p> <p>Outcome: Persuasion/ advert Hot chocolate / Turkish delight</p> <p>Add recording on iPad and edit in film software. Share on Class Page?</p>	<p>Text: Letters from the Lighthouse</p> <p>Outcome: Flashback narrative Remembering the events from the initial chapter</p> <p>Outcome: Narrative with Dialogue?</p> <p>Text: Letters from the Lighthouse</p> <p>Outcome: Recount – letters Same event but two different voices or official letters v’s informal</p> <ul style="list-style-type: none"> • Inside ‘heart voice; Postcard home, then a ‘heart voice’ less emotional redraft home for comparison of language. 	<p>Text: The Lady of Shalott</p> <p>Etymology of complex old English words; roleplay to understand, use of metaphor in poetry, using passive voice and formal language/informal language selectively & with intent</p> <p>Outcome: Write a description of Sir Lancelot and the view of Camelot through the eyes of the Lady of Shalott from her tower-2 weeks, 8 lessons, 2 spag</p> <p>Outcome: News report on the death of the Lady -3 weeks, 12 lessons, 3 spag.</p> <p>Text: Eye of the Storm Outcome: Narrative – internal monologue from Dragon’s PoV 2 weeks: 8 lessons 2 SPaG</p>	<p>Text: Macbeth</p> <p>Multiple outcomes:</p> <ol style="list-style-type: none"> 1) Narrative – witches scene including dialogue 2) Persuasion – Lady M persuading M 3) New report Report – Death of the King 4) Wanted poster for Banquo 	<p>Text: Windrush child</p> <p>Outcome: Narrative – including dialogue</p> <p>Information writing about the Windrush ship</p> <p>Text: Joseph Coelho Poetry Eg Overheard in a Tower Block</p> <p>Outcome: Performance Poetry</p>

GRATITUDE

RESILIENCE

OUTREACH

WONDER

TRUST

HARMONY

<p>Outcome: Diary entries – voice and viewpoint</p> <p>Outcome: Instruction writing Survival guide for Everest</p> <p>Clothing, food, guides, routes etc</p>		<ul style="list-style-type: none"> formal letter to PM about evacuation placing children with unsafe families. 	<p>Outcomes:</p> <p>Could include:</p> <ul style="list-style-type: none"> Fantasy narrative Setting description Character description Flashback (revisit?) Diary entry Pathetic fallacy Poetry? 		
Reading		Reading		Reading	
Stop Those Monsters- Steven Cole	Holes - Louis Saschar	Orphans of the Tide- or When Hitler Stole Pink Rabbit	The Graveyard Book- Neil Gaiman	Wonder- R.J. Palacio	Cloud Busting-Malorie Blackman

GRATITUDE

RESILIENCE

OUTREACH

WONDER

TRUST

HARMONY