

## Curriculum Enrichment: Inspired by *The Lost Words*

As part of our commitment to creating a rich and inspiring curriculum, pupils were immersed in an enrichment project inspired by the book *The Lost Words* by Robert Macfarlane and Jackie Morris. This powerful and thought-provoking text celebrates nature, language and creativity, and provided a meaningful stimulus for cross-curricular learning.

### Inspiration and Intent

*The Lost Words* explores the beauty of the natural world through poetic language and evocative illustration, highlighting the importance of reconnecting with nature and preserving the words used to describe it. Pupils were inspired by the book's message and invited to take part in a creative writing competition, producing their own interpretations and responses.

The intent of this enrichment activity was to:

- Foster a deep appreciation of nature and language
- Encourage creativity and imaginative expression
- Develop high-quality writing rooted in observation and experience
- Promote wellbeing and connection with the natural environment

### Using Our Grounds as a Learning Resource

Our beautiful school grounds became an essential part of the learning process. Pupils explored the natural environment around them, taking time to observe plants, wildlife and seasonal changes. This first-hand experience gave authenticity to their writing and helped pupils understand how powerful language can be when rooted in real observation.

By stepping outside the classroom, pupils were able to:

- Build rich vocabulary linked to the natural world
- Develop mindful observation and reflection
- Use sensory detail to enhance descriptive and poetic writing

This approach supports Ofsted's emphasis on learning that is deeply rooted in experience and knowledge, while making the most of our local environment.

### Implementation and Creativity

Pupils studied examples from *The Lost Words*, exploring how language, illustration and structure work together to bring words to life. They then planned and wrote their own pieces, drawing inspiration from nature within the school grounds. The competition element added excitement and motivation, encouraging pupils to take pride in producing high-quality work. All pupils were supported to express their ideas confidently, ensuring the activity was inclusive and accessible to all learners.

### Impact and Personal Development

The impact of this enrichment project was clear in the quality of pupils' writing and their enthusiasm for learning. Many pupils demonstrated increased confidence in using ambitious vocabulary and poetic devices, while others found new ways to express themselves creatively.

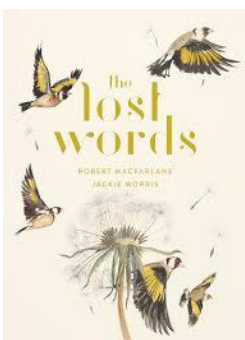
Beyond literacy, the project supported pupils' personal development by:

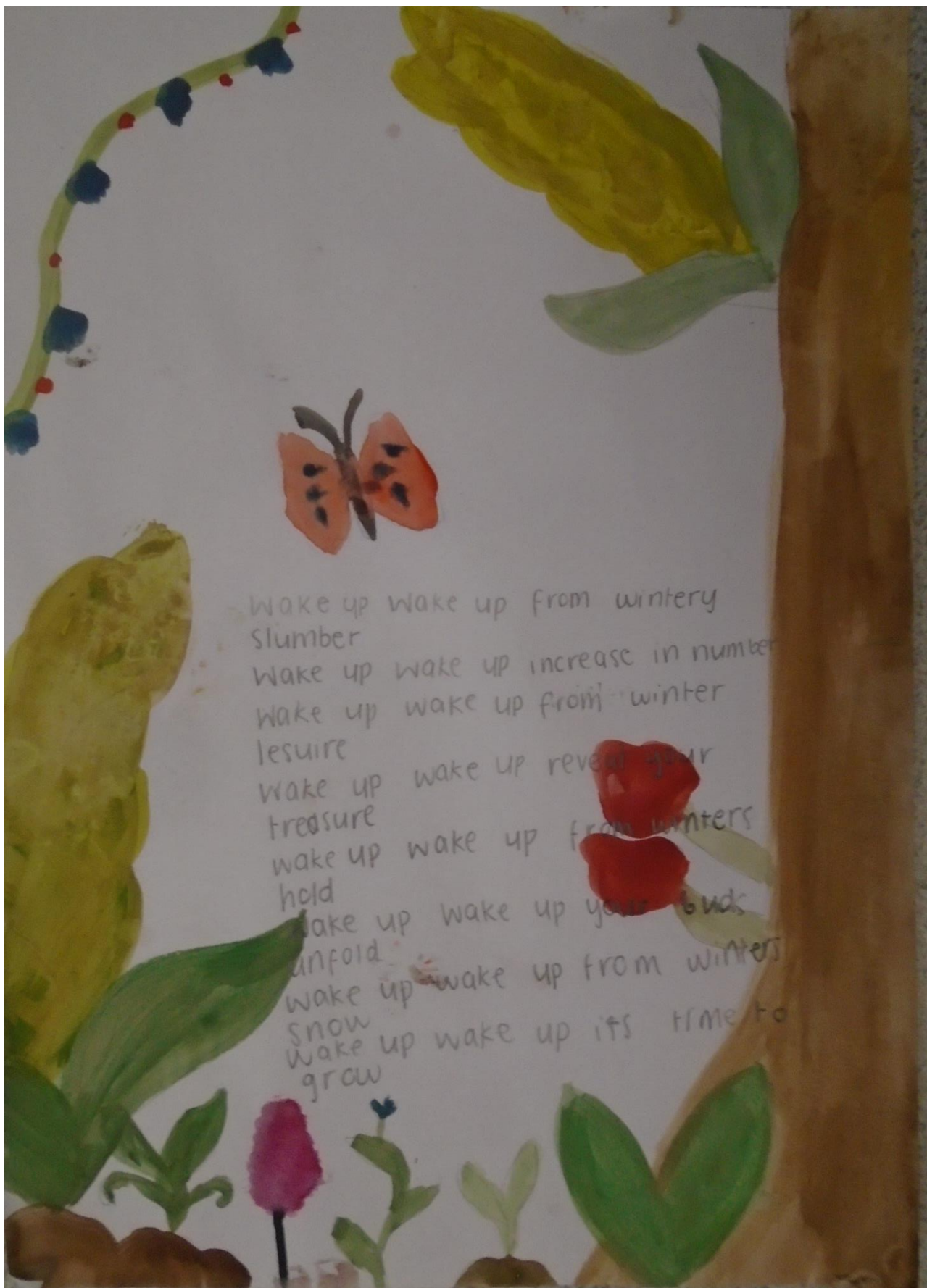
- Encouraging reflection, calm and mindfulness
- Developing emotional literacy and empathy
- Building a stronger connection with nature and place

Participating in a creative competition also fostered resilience, pride and a sense of achievement, reinforcing the value of effort and expression.

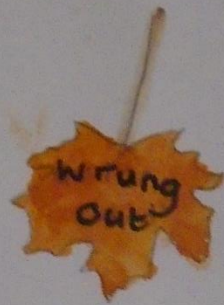
### Cultural Capital

This experience enriched pupils' cultural capital by exposing them to a significant contemporary literary work and engaging them in meaningful, creative responses. It ensured that all pupils had access to high-quality artistic and literary inspiration, supporting equality of opportunity and lifelong learning.



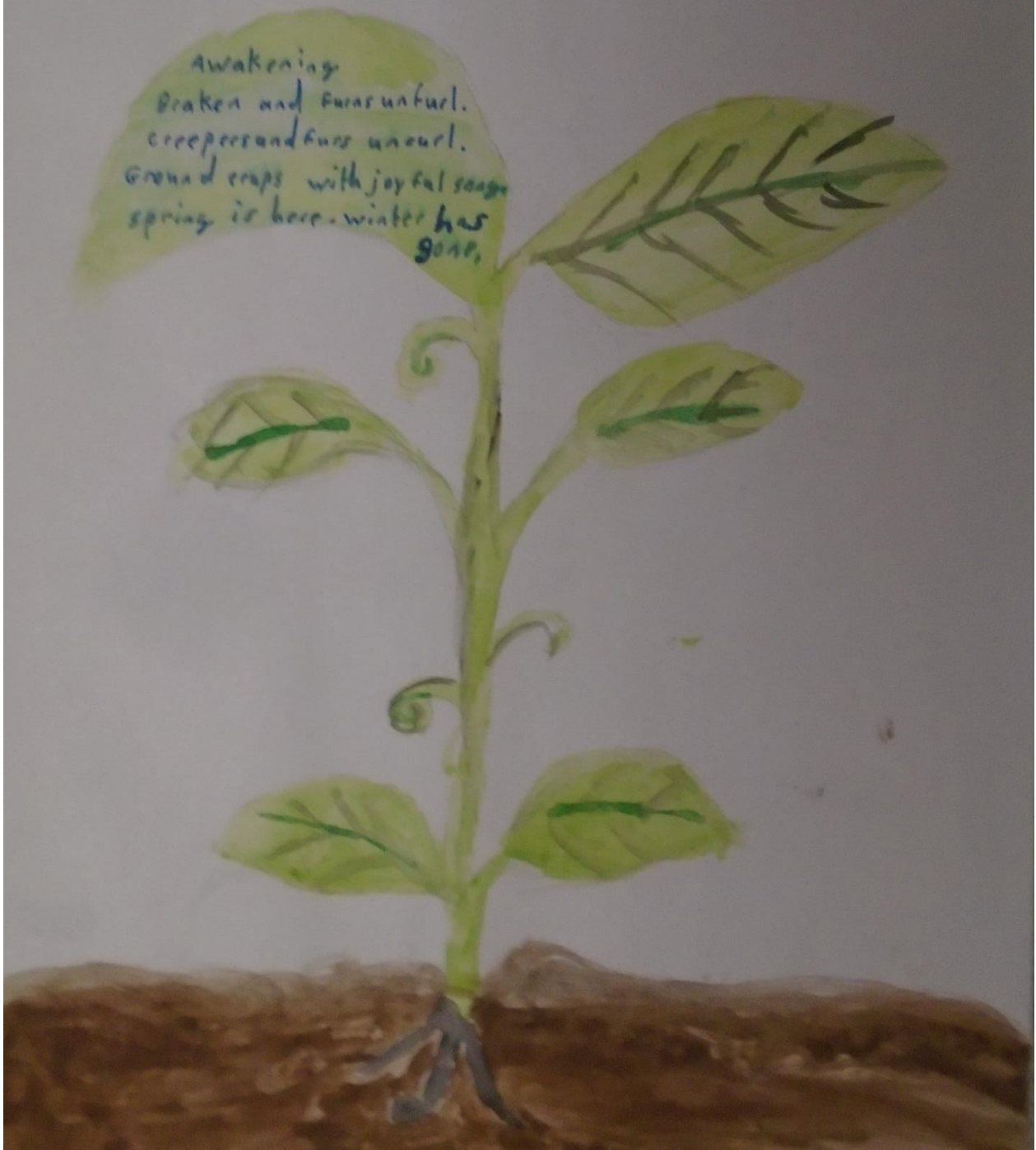


Wake up wake up from wintery  
Slumber  
Wake up wake up increase in number  
Wake up wake up from winter  
leisure  
Wake up wake up reveal your  
treasure  
wake up wake up from winters  
hold  
wake up wake up your buds  
unfold  
wake up wake up from winter  
snow  
Wake up wake up its time to  
grow



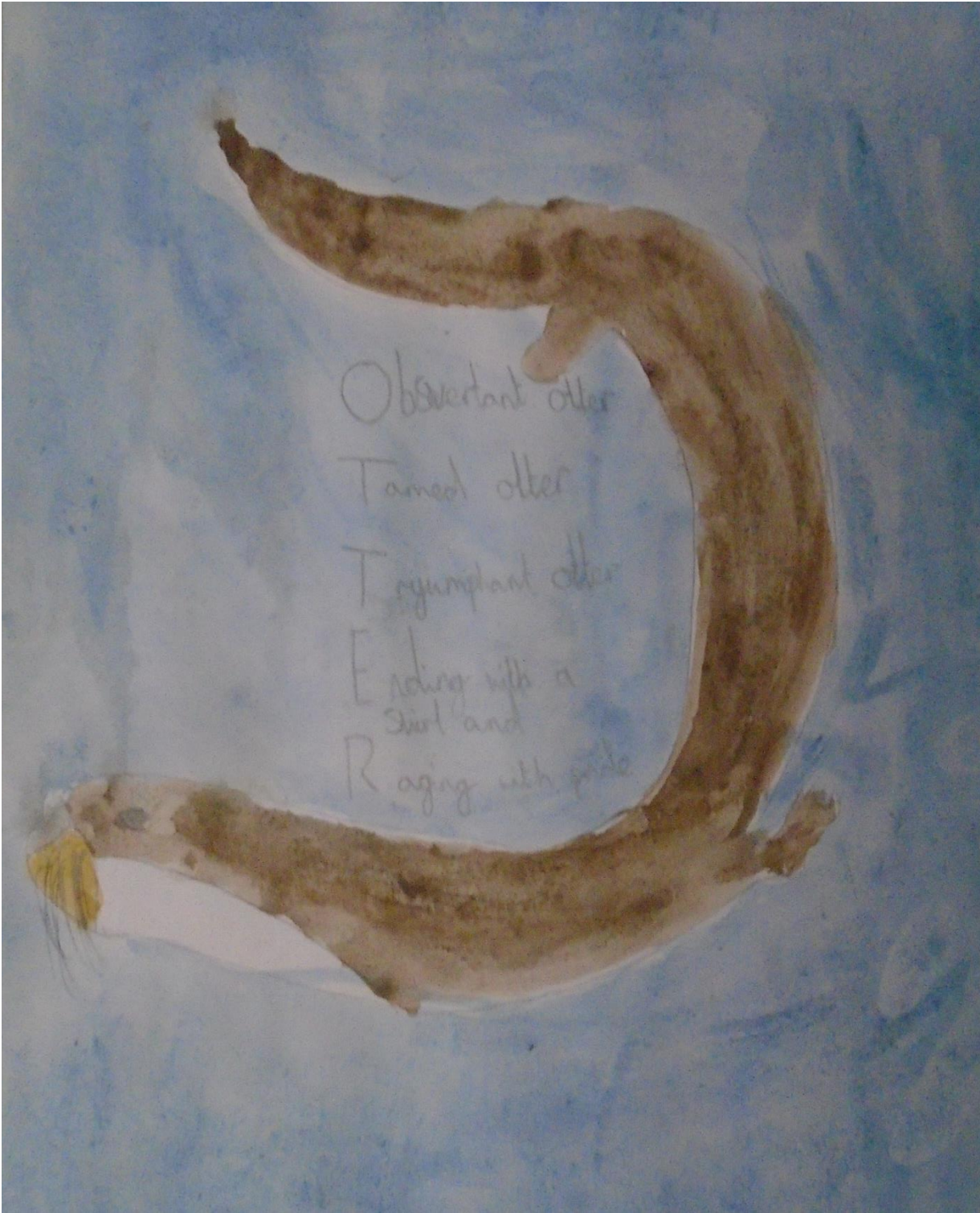
Where has summer gone?

Awakening  
Braken and ferns unfurl.  
creepers and vines uncurl.  
Ground craps with joyful songs  
spring is here. winter has  
gone.





Ivy eaten it's way into the cracks  
Very green tentacles gripping every crevice  
You are a squatter. you have no right



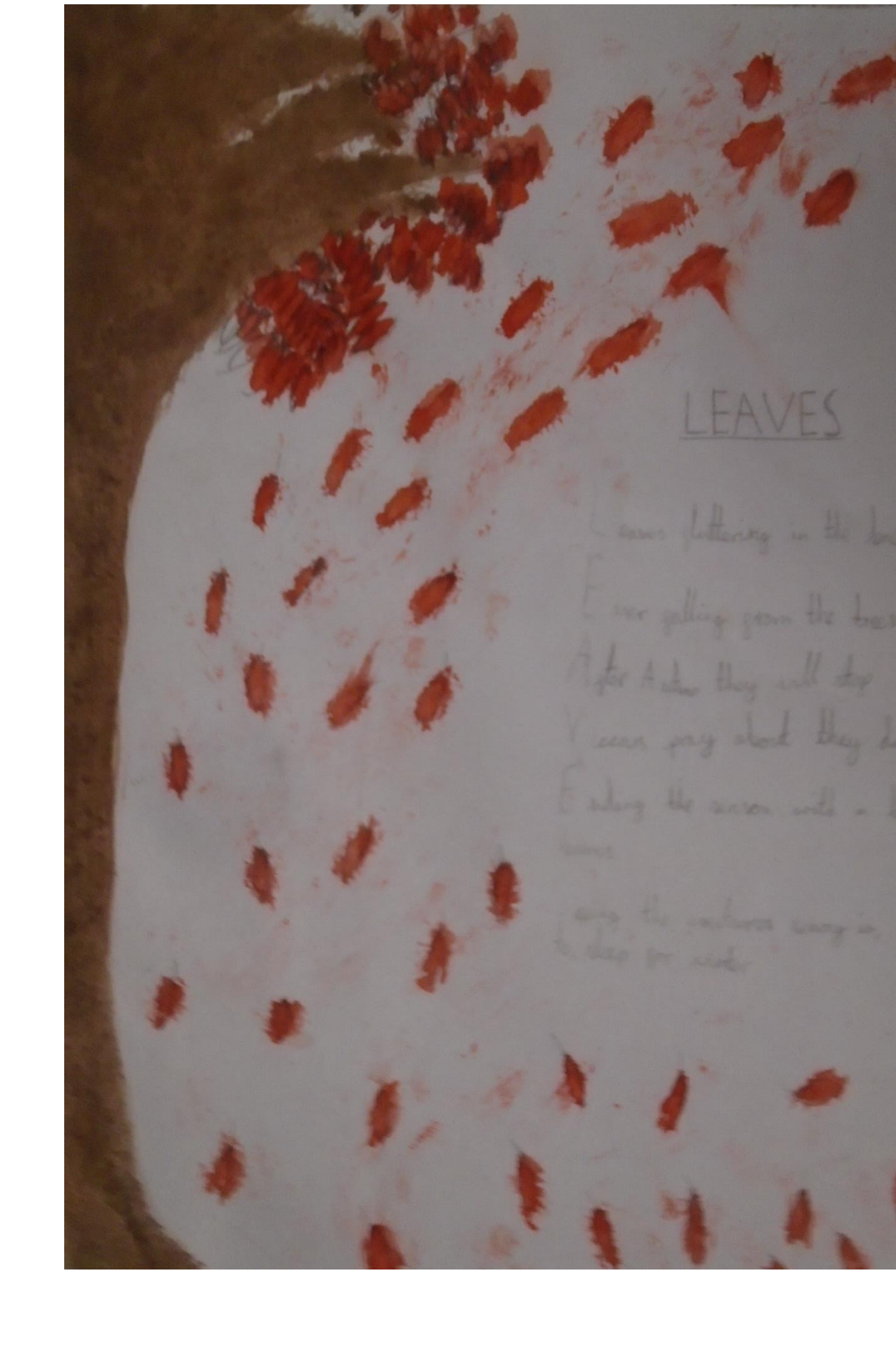
Obsequious otter

Tamed otter

Triumphant otter

Ending with a  
stroll and

Raging with pride

A child's drawing on a white sheet of paper. On the left side, there is a brown, textured shape representing a tree trunk. The rest of the page is filled with numerous small, red, leaf-like shapes, some of which are scattered across the white background. In the upper right quadrant, the word "LEAVES" is written in capital letters and underlined. Below this, there is a poem written in cursive handwriting. The poem consists of six lines. The drawing and text are the primary focus of the image.

## LEAVES

Leaves fluttering in the breeze  
Ever falling from the trees  
After Autumn they will stop  
You can pray about they stop  
Ending the season with a lot of  
leaves  
and the autumn wind is to  
be seen for weeks