

Pupil Voice – Art Enrichment Week July 2025 **A Celebration of Global Art, Creativity and Cultural Expression**

Art Enrichment Week 2025 took our pupils on a creative journey around the world, exploring artistic traditions from Africa, Japan, New Zealand, Mexico and the UK. Throughout the week, children immersed themselves in hands-on projects, experimenting with colour, pattern, texture, sculpture and mixed media. It was a vibrant, rich week of artistic discovery — and here is what the children said...

EYFS – Flowers Through Famous Artists

EYFS explored the vibrant floral artwork of Yayoi Kusama and Georgia O’Keeffe, experimenting with colour, shape and scale.

“My flower is big like Georgia’s!” (EYFS)

“I put spots everywhere like Kusama!” (EYFS)

Year 1 & Year 2 – Kente Cloth, Jellyfish & Kusama Collage

KS1 studied Ghanaian Kente cloth, learning about weaving patterns, colour meaning and cultural significance, before creating their own paper-woven cloths. Later in the week, a visiting artist led an ink jellyfish workshop, followed by multi-media collaborative collage inspired by Yayoi Kusama’s polka-dot world.

“The under-over weaving was tricky but I did it!” (Year 1)

“Spraying the ink made the jellyfish look real!” (Year 2)

“Working with a partner on the collage made it fun.” (Year 2)

Year 3 & Year 4 – Japan, New Zealand & Mexico

A truly international week for LKS2, studying:

- Japan – Yayoi Kusama pumpkin sculptures
- New Zealand – Koru art inspired by ferns
- Mexico – Amate bark painting

Children worked with Modroc, showing great resilience when it didn’t stick the first time, adapted their methods, and painted their final pumpkins with Kusama’s iconic dots.

“Our pumpkins were hard at first but we didn’t give up.” (Year 3)

“The koru lines reminded me of things growing.” (Year 4)

“The bark art looked real when we crinkled it!” (Year 4)

Year 5 & Year 6 – Hepworth, Kusama, Banksy

UKS2 explored:

- Barbara Hepworth – sculpting with clay and studying space and form
- Yayoi Kusama – dotted nature pieces with metallic tessellated backgrounds
- Banksy – street-art messages and social meaning

Pupils photographed their sculptures around the school to understand setting, space and viewpoint.

“Carving spaces in the clay felt like real sculpting.” (Year 5)

“Our dotted fungi looked amazing on the metallic patterns.” (Year 6)

“Banksy made us think - our messages meant something.” (Year 6)

Whole-School Reflections

“We travelled the world in art.”

“I loved trying art from different countries.”

“Everyone’s work was different and that made the displays look amazing.”

“Art helps you relax and express yourself.”

“We learned about patterns, stories and ideas from all over the world.”

Summary

Art Enrichment Week 2025 allowed pupils to discover global creativity, explore new materials and techniques, and express themselves with confidence. Through jellyfish paintings, Ghanaian Kente cloths, Modroc pumpkins, paper weaving and sculpture, children gained a deeper appreciation for the variety and beauty of art traditions around the world - a true celebration of Growing Together through creativity.